

by Mr. Spouge; "Cheese," by Mr. Mackley; "Britain's Coal Supply," by Mr. Shaw; "Wine, when it is red," by Mr. Mackley; "Paper," by Mr. Palmer; "Peal (or Peel)," by Mr. Kaye; and "Cabbages and Kings," by the Secretary.

On May 25th., the Society read "The Insect Play," by Brothers Capek. The play was very interesting and the morals to be drawn from it are many. It was at this meeting that Mr. Spouge shocked the Society by accusing Mr. Taylor of the theft of a penknife, slandering the said gentleman, and producing certain documents purporting to be letters from Mr. Taylor, but said by him to be forgeries. This culminated in a meeting of the High Court of Favourites on Friday, June 1st., when Mr. Spouge pleaded "Not Guilty" to a charge of forgery, slander and theft, heard before Mr. Justice Mackley. The prisoner was found guilty of theft and slander, but not guilty of forgery. There seemed, however, to have been a great deal of "dirty work at the cross-roads," and it was not clear at times who had done what, when, where and how.

This had to be the last meeting of the term owing to the non-arrival of another play and to the nearness of exams, but it was a notable meeting to wind up the year's activities. One word more to the Sixth form. This is your Society and you arrange the programme. Do support your Society to the best of your ability.

F.H.P.

# THE HEATHEN



Magazine of  
HEATH GRAMMAR SCHOOL  
HALIFAX

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New Series.

No. 40.

October, 1945

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## EDITORIAL

The greatest disadvantage which the editor of a school magazine faces, is the fact that no matter how hard he may strive to make his editorial topical, when the issue is finally published, it is inevitably out-of-date. This is unfortunately true of the whole magazine, and consequently, we find ourselves confronted by our contributors, each of whom complains that what he wrote many months ago no longer holds good, and we are forced to make feeble excuses, about overwork, and delays here and there, whilst we wonder if we sound more convincing to our hearers than we do to ourselves. In the case of our last issue, this grievous fault was even more noticeable, for, as we write this, the majority of our readers have not yet received their June copies and we can only offer our sympathies and console them by repeating a remark which was overheard from a reader, who, on receiving his magazine said grudgingly, "Well, it's *bigger* than the last, anyway." For this fact we may thank the writers of the school who responded nobly to the call for more material. We have consulted past editors who agree that this must have been one of the rare occasions when more contributions were refused than were accepted. It is a promising sign. This does not mean, however, that we may rest on our laurels. We have decided that we shall not be content with our efforts until we are called upon to edit a magazine of at least fifty pages. This, we know, sounds a great deal, but it is not twenty more than our last, and not ten more than the largest of our present series. We had even hoped that the present magazine, for which we are writing, might prove to be a true victory edition, by being the largest ever, but it seems that we hoped too much. Nevertheless, if we are called upon to occupy the editorial chair for another three editions, we wish to make it known that we shall not rest until we have accomplished our ambition of producing in the future a "Heathen" that shall be worthy of the name.

## SCHOOL NOTES

We should like to extend a hearty welcome to three newcomers to the staff, Mr. Wallis, Mr. Eaton and Mr. R. Smithies who has temporarily filled the gap left by the departure of Mr. Moore.

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The Dramatic Society's production of Bridie's "Tobias and the Angel" was presented on three evenings during last term. A fuller review appears later in this issue.

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During the Summer holidays, a large proportion of the senior forms travelled to Hereford to help in the gathering of the harvest. The work done by members of the school was greatly appreciated by the farmers on whose land they worked.

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## NEWS OF OLD BOYS

We congratulate Captain Walter Stansfield on being awarded the Military Cross.

We also congratulate the following on their University successes : Oliver Smithies has gained the Theodore Williams Scholarship in Human Anatomy at Oxford University.

Hugh Dudley, Edinburgh University, has been awarded a Kitchener Scholarship, a Cowan House Senior Scholarship, and the Lewis Cameron Undergraduate Prize for Bacteriology and Immunology.

Peter Lumb and Derek Sykes have obtained First Class Honours in the B.Sc., (Engineering) London.

Roger Smithies has obtained Second Class Honours in the B.Sc., (Engineering) London.

J. G. Washington has obtained his B.Sc., (London).

We deeply regret to record the following losses :

Previously reported missing from air operations ; now known to have lost his life in March, 1944 : Sergeant David E. Nutter, R.A.F.V.R.

Killed in an accident in India : Flying Officer Sydney F. Hetherington, R.A.F. He had served in the Air Force for 5 years, and had survived many Continental operations, having been twice shot down over the Channel.

David Readdie, who had very recently qualified as a doctor and married, died suddenly, aged 25, soon after taking up his first appointment at Scunthorpe.

Geoffrey Hirst, who was reading for his B.Sc. at Leeds University, has died after a long illness at the age of 20. Members of former Farm camps will have special memories of his cheery bustling usefulness on Camp Staff.

Heath Grammar School,  
July 31st.

## LETTERS TO THE EDITOR

Dear Sir,

I should like to correct a mistake made by G.H.T. in his notes about Badgers in the last edition of *The Heathen*. My dog (for some unknown reason called Chloë), neither had a fit nor nearly rolled into a reservoir. Actually she was knocked out by a small boulder, released incidentally by G.H.T., which was bounding dangerously down the hill, and which she dutifully attempted to stop. The result was that the boulder stopped, but Chloë began to roll. Nevertheless she was halted before she had rolled far, *at least 250 yards away from the water*. I suggest that G.H.T. refrains from making wild, inaccurate statements in *The Heathen* in future.

I remain,

Yours truly,

L. A. SPARROW.

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To the Editor, *The Heathen*.

Dear Sir,

Some nights ago the undersigned decided that he would either write a strong letter to *The Times* on Education or a letter to *The Heathen* on Cambridge. It was decided to pursue the safer course.

First, you must know that three Heathens are at present domiciled here : Horsley at Clare and Tony Barrett and your correspondent at Magdalene. Horsley, rushing madly about the laboratory, often collides violently with the undersigned equally absent-minded medical. Barrett has metamorphosed this term. A history book has replaced the usual collection of poems on his desk and rumour has it that he was once seen writing an essay.

In the matter of College sport Heath takes a prominent part. Horsley remains a great man in the fives world. Barrett is Secretary of cricket and the whole river shakes when he coxes the second eight. Your correspondent is at the moment churning the first boat up and down the river in preparation for the May bumps. But the standard of college games may be judged from the fact that he has also on occasions applied himself to rugger and cricket !

And so life goes on. Cambridge looking serene, sleepy and dignified from the "Backs," bustling and busy in the Market Square and the Cam smelling just as strongly as ever. Coffee is still swallowed by the gallon, night climbers still climb, gowns are still used for many and devious purposes and fools still row.

Good luck to all Heathens everywhere, and especially to past and future Cambridge men.

Yours faithfully,

M. K. SYKES.

To the Editor of *The Heathen*.

Heath Grammar School,  
Halifax.  
18.9.45.

Dear Sir,

It has been observed by us, on going around the school, that many changes have taken place, largely for the benefit of the inmates. We have seen the new banquet hall, and we are also witnessing the disbanding of the junior school. We should, however, like to suggest a further improvement, i.e. the installation of a comfortable reading room, with arm-chairs, for the use of the Sixth Form during reading periods, in which conversation should be strictly forbidden. We suggest that the old "canteen" would be suitable, if fumigated and properly ventilated.

Hoping this suggestion will meet with general approval.

Yours sincerely,

PEACE AND QUIET.

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*The Editor would like to make it clear that opinions expressed in published letters are not necessarily held by him.*

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### HEATH SCHOOL CLUB

The following business has been transacted this term:—

*Saturday, April 21st., 1945.*

Election of B. Robinson as Captain of the First XI.; K. G. Stead as Vice-Captain and C. G. James as Cricket Secretary.

*Tuesday, June 26th., 1945.*

The following proposition was put to the meeting: "That this meeting considers that the division of each house into Senior, Colt and Junior sections be abandoned, and that the division of each house into Senior and Junior sections only, be resumed as from the beginning of the next school year."

It was decided that this was too big a question to be decided there and then, and members were asked to discuss it amongst themselves, and to attend a further meeting to decide the issue.

*Tuesday, July 3rd., 1945.*

(1) M. Ward, seconded by R. T. Gaukroger, proposed the above motion. After a short discussion, and after the amendments to the motion had been defeated, the motion was carried, as it stood, by 13 votes to 5.

(2) Mr. Taylor proposed, seconded by R. T. Gaukroger, "That the age limit for boys in the Junior Section, for all House matches be 14 years on October 1st," and this was carried by 14 votes to 2 (with 2 abstainers) after an amendment to the effect "That the age limit

for boys in the Junior Section be 14 years on October 1st for Rugby and 14 years on May 1st for Cricket House matches," had been defeated.

(3) The motion, "That boys in the Junior Section, play in house matches for the Junior Section only, and that they be excluded from playing in the Senior House team," proposed by Mr. Withycombe, seconded by Mr. Holt, was carried unanimously.

(4) The motion "That this meeting considers that, House matches be arranged and organised, so that members of the House will be able to see and support their House team, while the match is being played," proposed by Mr. Taylor and seconded by Mr. Holt, was carried unanimously.

It was agreed that the Athletic Sports and the Sports Standards were in no way affected by the change in age groupings brought about at this last meeting. The re-groupings affect Rugby, Cricket and Fives, House matches only.

F.H.P.

### HOW TO WRITE A BOOK

In our spare moments we often wanted to write a book. Our thoughts first turned to history—our most promising subject (?) but we early discovered that the public's bent is for fiction and so, bowing before the laws of supply and demand we changed our theme from Mary with the ugly name to murder and romance. You, dear reader, may say that the theme is the same but we discovered to our cost that the public recognizes a subtle difference between the intensely human story of Mary Tudor's life and the made-up sordid tale of some back-alley murderer. The former smells of history and therefore is barred. But we decided we must not quarrel with the infallible public. We read some of the novels perpetrated by modern authors and decided that we could do as well ("well" here is intended as a euphemism.)

But there we were wrong—we could not do as well. Our books were not accepted. We spent hours building up simple transparent plots so that the public could, with bloodthirsty pleasure, discover the criminal ahead of the detective. Even this ruse failed and we were driven to the conclusion that there must be something in this novel-writing business after all. Like thousands of other embryo authors, we asked "Why would not the public buy our novels?" and like them we were about to throw up the sponge.

It was then that we had our idea. We decided to find out just why and how people bought their books. The experiment entailed our spending hours in different bookshops—just watching—finding out what people looked for in a book before they bought it. Our time was well spent for the experiment enabled us to become a famous author. The purpose of this article is to make public the results of the test and the conclusions drawn from it so that each and every one of you may become a popular author.

We have not time here to portray all the sundry eccentricities of decrepit old gentlemen and young females whom we watched buy their books. That indeed would be an article in itself.

We discovered one important and astounding fact. We found that General Public hardly ever looks *inside* a book before he buys it. He may however spend hours glaring at the cover, turning it round and round while muttering and murmuring under his breath. He may also stare for a long time at the title page. From these significant facts we have evolved our theory of successful writing.

Our guiding principle is: never over-estimate the public's intelligence and their taste. This applies especially when you design the cover, which is the most important part of the book for selling purposes. It must be lurid and horrifying and should portray some terrifying incident (not necessarily from the book). Always remember that murder films and lurid book covers have replaced bearbaiting and public executions in the public mind. If possible a huge hand dripping with blood should be superimposed on the front cover. Such a cover will always ensure good sales for it is the first thing the public looks for. The title of the book is not very important. The main aim here is not to make it appear out of the ordinary. It must be in complete contrast to the cover—quiet and simple—the public will not be able to resist the intriguing difference between cover and title. Of course it must not have the faintest connection with the book itself. The public can then search for hours trying to find a link between the title and the book without the slightest hope of success. Now we come to what is perhaps the most important part of all—the name of the author. Never use your own name, especially if it has only one or two syllables, use a pseudonym. The name must be fascinating. For example a work bearing the name "E. J. W. R. Blessington-Smythe" would be immediately sold out for the innate snobbery in people would force them to buy a book obviously written by one of the learned aristocracy. If you use a name such as this you must give yourself a build-up on the fly-leaves, telling your readers your pedigree and showing how widely you have travelled.

There is also another form of name which we ourselves use and that is the classical nom-de-plume. This attracts the learned or inquisitive part of the public. The fact that a certain book is written by a man with a pen name is of far more importance to the inquisitive reader than the entire contents of the book. French, Latin and Egyptian scholars will immediately try to uncover the writer's identity and the name may even become the subject of a question in the House.

Those, then, are the three sales drawing parts of the book—cover, title and name. But you can also improve your book by sundry human touches. Of these perhaps the most important is the dedication. A suitable dedication would be: "To C.O.M. with memories of Patagonia, 1906." The interested public can then puzzle out who C.O.M. is and what on earth you were doing in Patagonia with him in 1906. Among the minor details of the book don't forget the

contents. They are not really important for if you take care of the outside, then the inside will take care of itself.

That, then is our scheme. We hope that you will profit by it as much as we have done. We must leave you now for we've just thought of a brilliant design for a front cover.

ROSTRUM.

## CRICKET, 1945

For once Heath cricket has been blessed with a successful season. Our only defeat was sustained at Hipperholme in the first match of the season; a defeat which can be fairly attributed to lack of practice and shortage of players. Perhaps our most convincing victories were at Thrum Hall over Crossley's, whom we beat by ninety odd runs, and over Rishworth away, whom we dismissed for 39 runs. We can also pride ourselves on beating Keighley, for the first time in several years. On the other hand, we were lucky to draw with Woodhouse Grove at King Cross, and to tie with Whitcliffe Mount at Cleckheaton, which match illustrated perfectly the saying that "a match is never lost till the last ball is over." Our two draws with Hebden Bridge were moral victories even though they were not accompanied by tangible results. We remained undefeated on the King Cross ground.

Our batting improved greatly on last season's showing, this was amply shown in our match with Rishworth at King Cross when School declared at 124 for one, and also at Thrum Hall v. Crossley's when we reached the total of 150 for four, before declaring. The tail of our batting, however, has shown a tendency to wag half-heartedly, or not at all.

The bowling was very strong, and we were fortunate in having several resourceful change bowlers to follow a dangerous opening pair.

Our fielding, though on the whole quite good, was at times weak.

The best season for some years; and may the 1st XI. next year carry on the good work.

Colours were awarded to: Stead, K. G., Milnes, K., and Hanson, J. R., to whom we offer our heartiest congratulations.

Our thanks are due to Mr. Place, Mr. Watson, Mr. Withycombe, and Mr. Holt for their umpiring, and to Mr. Place for the excellent standard of our equipment. Our thanks are also due to Parker, F. H., an efficient and legible scorer, and Spouge, W. T., a bag-carrier of the first-grade.

The following is a brief résumé of the players who have assisted the 1st XI:—

Robinson, B. (Captain). Undoubtedly the star of the side. Both his batting and bowling have been of first-class quality and he has been a worthy captain of a successful team. (Colours 1943—44—45). (C.H.P.).

Stead, K. G. (Vice-Captain). A player of undoubted experience with a wide knowledge of the game. A good all-rounder, with a steady bat, who has often proved dangerous with his medium-paced swingers. (Colours 1945).

Ward, M. His experience and irrepressible light-heartedness have helped the team both on and off the field. His batting has shown a more mature quality, and he has been one of our chief run-scorers. His bowling, slow-spin? has proved effective and when more controlled should be a definite asset. His fielding has been above the average. (Colours 1944-45).

Cowper, G. A slow-medium off-break bowler who is very effective on his wicket. In his batting, though a very hard hitter, he is apt to get himself out through impulsiveness. A safe outfield and first-rate thrower-in. (Colours 1944-45).

Macdonald, K. M. As opening batter, we have seen some delightful hard hitting. His wicket keeping has been of a high standard, and a help to the rest of the team. (Colours 1944-45).

Milnes, K. An opening bowler, who, on occasion, has taken wickets by sheer pace. His fielding has at times been exceptional, but unfortunately his batting leaves much to be desired. (Colours 1945).

Hanson, J. R. A useful left-handed batsman who can score quickly, although his shots on the leg are not effective, probably because of his slow footwork. His fielding though a little uncertain at times, has been very keen. (Colours 1945).

Walmsley, G. S. With plenty of experience he has shown himself a determined batsman and an excellent fielder. His bowling, when used, has proved effective.

Boocock, G. H. First and foremost a fielder, he has accomplished notable feats in this sphere, not least, two brilliant point catches at Whitcliffe Mount. His batting has not proved as effective as was hoped.

Holloway, A. B. Unfortunately an injury deprived us of his services for the greater part of the season. He should, however, prove a valuable member of next year's eleven.

Spencer, K. M. A young batsman of promise who will become more confident with more experience.

Harris, G. S. Coming from the second eleven late in the season, "Gus" has not had much chance to show his paces, but his performances with the Seconds show promise of his becoming a good all-rounder next season.

Hearn, M. K. A player who has alternated between the 1st and 2nd elevens throughout the season because of the vicissitudes of his performances. The most amazing feature of his play is his uncanny ability to hit the sticks from a throw-in from most positions in the field. A pity he has left us.

Jollie, P. M. O. A batsman of promise, but slow in the field, when this fault is remedied, he should be a good all-rounder.

B.R.

Saturday, April 21st., 1945.—SCHOOL v. HIPPERHOLME G. S., at Hipperholme.

HIPPERHOLME.	SCHOOL.
Kaner, c Brook, b Cowper ...	14
Bartle, b Robinson .....	1
McCoy, b Milnes .....	2
Isherwood, b Robinson .....	6
Murgatroyd, b Cowper .....	10
Smith, b Robinson .....	0
Jones, not out .....	8
Wilson, b Cowper .....	0
Baldwin, b Cowper .....	0
Thompson, did not bat	
Hudson, did not bat	
Extras .....	10
Total (for 8 wkts.) ...	51
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	Extras .....
	7
	Total .....
	47

Robinson, three for 19; Milnes, one for 12; Cowper, four for 19.

Wednesday, April 25th., 1945.—SCHOOL v. HEBDEN BRIDGE G. S. at King Cross.

SCHOOL.	HEBDEN BRIDGE.
Robinson, ht. wkt., b Rapier ..	25
MacDonald, b Stansfield .....	7
Ward, ht. wkt., b Rapier .....	18
Stead, c Stansfield, b Cockcroft	13
Boocock, c Stocks, b Wilcock	3
Cowper, c Rapier, b Cockcroft	29
Spencer, c Hellowell, b Cockcroft	0
Walmsley, not out .....	16
Hearn, b Wilcock .....	3
Milnes, not out .....	1
Holloway, did not bat	
Extras .....	6
Total (for 8 wkts. dec.) ..	121
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	Extras .....
	4
	Total (for 9 wkts.) .....
	53

Robinson, four for 22; Milnes, one for 9; Cowper, one for 2; Ward, one for 16.

Wednesday, May 2nd., 1945.—SCHOOL v. CROSSLEY AND PORTER SCHOOLS at King Cross.

SCHOOL.	CROSSLEY'S.
Robinson, run out .....	1
MacDonald, l.b.w. Taylor ..	5
Ward, c Rothera, b Cash ..	5
Hanson, c Rothera, b Spencer ..	12
Stead, run out .....	0
Cowper, not out .....	0
Spencer, c White, b Spencer ..	20
Holloway, not out .....	4
Boocock, did not bat	
Walmsley, did not bat	
Milnes, did not bat	
Extras .....	2
Total (for 6 wkts.) .....	49

CROSSLEY'S.	SCHOOL.
Wadsworth, b Robinson .....	0
Smith, b Milnes .....	0
Cash, b Robinson .....	0
Uttley, c Holloway, b Milnes ..	5
Brook, b Milnes .....	5
Spencer, b Robinson .....	0
Rothera, b Robinson .....	1
Taylor, b Milnes .....	10
Bowman, b Robinson .....	0
White, not out .....	17
Halstead, b Ward .....	4
Extras .....	4
Total .....	46

Robinson, five for 8 ; Milnes, four for 17 ; Cowper, none for 17 ; Ward, one for 0.

Wednesday, May 16th., 1945.—SCHOOL v. THORNTON G. S. at Leaventhalope.

SCHOOL.	THORNTON.
Robinson, c Black, b Farnell ..	1
MacDonald, b Black .....	5
Ward, not out .....	6
Spencer, b Black .....	0
Hanson, not out .....	6
Stead, did not bat	
Cowper, did not bat	
Boocock, did not bat	
Walmsley, did not bat	
Holloway, did not bat	
Hearn, did not bat	
Extras .....	1
Total (for 3 wkts.) .....	19

THORNTON.	SCHOOL.
Farnell, b Stead .....	1
Clarkson, run out .....	3
Bowdry, b Stead .....	1
Black, run out .....	1
Crabtree, c Cowper, b Robinson ..	2
Howard, c Walmsley, b Robinson ..	1
Robinson, b Stead .....	0
Light, b Stead .....	3
Arnett, b Stead .....	0
Sowden, not out .....	1
Cooper, run out .....	0
Extras .....	3
Total .....	16

Robinson, two for 7 ; Stead, five for 6 ; Ward, none for 0.

Wednesday, May 30th., 1945.—SCHOOL v. RISHWORTH G. S. at King Cross.

SCHOOL.	RISHWORTH.
Robinson, not out .....	79
MacDonald, c Smith, b Peet ..	11
Ward, not out .....	33
Boocock, did not bat	
Jollie, did not bat	
Hanson, did not bat	
Stead, did not bat	
Sparrow, did not bat	
Walmsley, did not bat	
Hearn, did not bat	
Milnes, did not bat	
Extras .....	1
Total (for 1 wkt., dec.) .....	124

RISHWORTH.	SCHOOL.
Bancroft, c Hearn, b Stead .....	5
Broadbent, not out .....	50
Kaye, b Stead .....	20
Hartley, b Robinson .....	9
Turner, not out .....	6
Schofield, did not bat	
Lawson, did not bat	
Smith, did not bat	
Peet, did not bat	
Barnes, did not bat	
Nuttall, did not bat	
Extras .....	11
Total (for 3 wkts.) .....	101

Robinson, one for 31 ; Stead, two for 26 ; Milnes, none for 20 ; Ward, none for 14.

Saturday, June 2nd., 1945.—SCHOOL v. SOWERBY BRIDGE G. S. at Sowerby Bridge.

SCHOOL.	SOWERBY BRIDGE.
Did not bat, owing to rain	
Extras .....	6
Total (for 7 wkts.) .....	55

Robinson, two for 11 ; Ward, one for 20 ; Brook, one for 9 ; Milnes, three for 8.

Wednesday, June 6th., 1945.—SCHOOL v. WHITCLIFFE MOUNT G. S. at Cleckheaton.

SCHOOL.	WHITCLIFFE MOUNT.
Robinson, b Horseman .....	21
MacDonald, l.b.w., b Hodge ..	9
Ward, c Lee, b Hodge .....	0
Hanson, l.b.w., b Hodge .....	5
Boocock, b Horseman .....	4
Spencer, b Hodge .....	1
Stead, b Horseman .....	7
Cowper, b Horseman .....	0
Walmsley, c Taylor, b Bryan	16
Brook, b Hodge .....	2
Milnes, not out .....	0
Extras .....	2
 Total .....	 67
	Total .....
	67

Robinson, two for 15 ; Milnes, two for 11 ; Ward, three for 16 ; Brook, none for 6 ; Stead, one for 14.

Wednesday, June 13th., 1945.—SCHOOL v. KEIGHLEY G. S. at King Cross.

SCHOOL.	KEIGHLEY.
Robinson, c Fennerty, b Townson .....	29
MacDonald, c Binns, P., b Dale	37
Ward, b Townson .....	7
Stead, c Knowles, b Boocock ..	10
Hanson, l.b.w., b Townson ..	8
Jollie, c Paver, b Townson ..	0
Cowper, c Townson, b Dale ..	27
Boocock, c Smith, b Dale ..	5
Walmsley, not out .....	5
Brook, not out .....	4
Milnes, did not bat	
Extras .....	7
 Total (for 8 wkts.) .....	 113
	Total (for 4 wkts. dec.) ..
	111

Robinson, two for 37 ; Milnes, none for 17 ; Brook, none for 22 ; Stead, one for 19 ; Ward, none for 9 ; Walmsley, one for 0.

Wednesday, June 20th., 1945.—SCHOOL v. HEBDEN BRIDGE at Stubbs, Hebden Bridge.

SCHOOL.	HEBDEN BRIDGE.
Robinson, b Cockroft .....	25
MacDonald, c Hellowell, b Stansfield .....	10
Ward, b Cockroft .....	6
Boocock, b Wilcock .....	2
Jollie, b Cockroft .....	11
Hanson, b Stansfield .....	28
Cowper, b Cockroft .....	12
Stead, b Cockroft .....	2
Walmsley, l.b.w., b Cockroft ..	13
Brook, c Cockroft, b Wilcock	9
Milnes, not out .....	1
Extras .....	17
 Total .....	 136
	Total (for 9 wkts.) .....
	56

Robinson, one for 6 ; Milnes, one for 11 ; Stead, none for 7 ; Ward, three for 2 ; Brook, one for 19 ; Cowper, two for 2.

Wednesday, June 27th., 1945.—SCHOOL v. CROSSLEY AND PORTER SCHOOLS at Thrum Hall.

SCHOOL.	CROSSLEY'S.
Robinson, run out .....	28
MacDonald, c Uttley, b Spencer .....	29
Ward, c Smith, b Uttley .....	48
Hanson, b Bowman .....	21
Cowper, not out .....	9
Stead, not out .....	10
Boocock, did not bat	
Harris, did not bat	
Walmsley, did not bat	
Brook, did not bat	
Milnes, did not bat	
Extras .....	5
 Total (for 4 wkts., dec.) ..	 150
	Total .....
	63

Milnes, six for 29 ; Robinson, two for 7 ; Ward, one for 24 ; Cowper, one for 1.

Wednesday, July 4th, 1945.—SCHOOL v. WOODHOUSE GROVE at King Cross.

SCHOOL.	WOODHOUSE.
Robinson, c Brook, b Holdsworth..... 6	Ayers, c MacDonald, b Stead 0
MacDonald, c Berry, b Hardaker..... 17	Hardaker, b Robinson 39
Ward, b Holdsworth 3	Cooper, b Robinson 23
Spencer, b Holdsworth 0	Berry, b Stead 16
Hanson, not out 36	Brook, not out 2
Boocock, b Holdsworth 0	Jackson, c Spencer, b Ward 1
Stead, b Hardaker 0	Holdsworth, not out 6
Jollie, b Holdsworth 2	Derbyshire, did not bat
Holloway, c Derbyshire, b Jackson 1	Chrimes, did not bat
Hearn, c Cooper, b Chrimes 4	Atkinson, did not bat
Milnes, not out 1	Glover, did not bat
Extras 3	Extras ..... 15
Total (for 9 wkts.) 73	Total (for 5 wkts., dec.) 102

Robinson, two for 20; Milnes, none for 30; Stead, two for 30; Ward, one for 7.

#### HEATH GRAMMAR SCHOOL 1ST XI. BATTING AVERAGES.

	Innings.	Times not out.	Runs.	Most in an Innings.	Average.
1. Hanson ..	..	7	2	116	23.2
2. Robinson ..	..	11	1	217	21.7
3. Walmsley ..	..	6	3	56	18.6
4. Cowper ..	..	7	2	81	16.2
5. Ward ..	..	11	2	144	16
6. MacDonald ..	..	10	—	155	15.5
7. Stead ..	..	9	1	70	8.75
8. Brook ..	..	5	2	24	9*
9. Spencer ..	..	6	—	25	4.16
10. Jollie ..	..	4	—	14	3.5
11. Boocock ..	..	6	—	15	2.5
12. Holloway ..	..	3	1	5	2.5
13. Milnes ..	..	6	4	5	2.5
14. Harris ..	..	1	—	2	2
15. Hearn ..	..	4	—	8	2

#### BOWLING AVERAGES.

	Overs.	Maidens.	Runs.	Wickets.	Average.
Cowper ..	.. 17	6	41	8	5.125
Robinson ..	.. 114.2	35.2	200	30	6.67
Milnes ..	.. 72	18	178	22	8.09
Stead ..	.. 43.2	11.2	102	12	8.5
Ward ..	.. 39.1	14.1	108	11	9.81
Brook ..	.. 14	1	56	2	28
Walmsley ..	.. 1	1	—	—	—

	Leg Byes.	Byes.	Wides.	No Balls	Total Runs.	Wkts.	Av'ge.
Heath ..	.. 43	13	1	1	995	79	12.59
Opponents ..	.. 58	9	2	15	759	95	7.99

Matches	Played	..	..	..	12
Won	..	..	..	..	5
Lost	..	..	..	..	1
Drawn	..	..	..	..	5
Tied	..	..	..	..	1

\* \* \*

#### SECOND XI. REPORT.

This season has been a very successful one for the Second Eleven. Out of eight matches played, five have been won, two lost, and one abandoned. As the scores in most of our matches indicate, our chief strength lay in our bowling, and although we lost the services of J. E. Brook to the first team early in the season, G. S. Harris, J. S. Fox, D. Jackson, and D. A. Whitworth have bowled consistently well. Batting was somewhat weak at the commencement of the season, but improved as the season progressed so that we were making scores of over a hundred at the end. But lack of practice rather than lack of talent were the chief causes of our batting weaknesses. Fielding and throwing-in were weak points throughout the season, although these again showed a little improvement towards the end. Yet despite weaknesses the team could rise to any occasion and our victories were deserved.

We owe our thanks to Mr. Withycombe for his good advice and encouragement and to Mr. Place for the quality of the equipment.

#### RESULTS :

May 16th.—(H.)—Thornton 23, Heath 41 for four. (Jollie, 21 not out; Harris five for 8, Brook five for 15).

May 30th.—(A.)—Heath 51, Rishworth 48. (Brook five for 32, Harris four for 14).

June 2nd.—(A.)—Bradford, 116 for three (declared); Heath 32.

June 6th.—(A.)—Heath 42, Crossley's 46 for six. (Harris 16).

June 13th.—(A.)—Keighley 30, Heath 32 for eight. (Harris six for 10).

June 16th.—(A.)—Heath 37, Rochdale 26. (Fox, six for 12).

June 20th.—(H.)—Heath 123, Rishworth one for 2. (Abandoned).. (Harris 29, Spencer 22, Hearn 18).

June 27th.—(H.)—Heath 141 for six, Crossley's 55. (Hearn, 59 not out, Whitworth 25, Jollie 18; Fox, six for 27).

2ND. ELEVEN BATTING AVERAGES.

		<i>Innings</i>	<i>Times not out</i>	<i>Runs</i>	<i>Highest</i>	<i>Av'ge.</i>
M. K. Hearn ..	..	6	2	84	59*	21.00
P. M. Jollie ..	..	5	1	48	21*	12.00
G. Ellis ..	..	7	4	29	9*	9.66
G. S. Harris ..	..	6	0	57	29	9.50
D. A. Whitworth ..	..	5	1	34	25	8.50
K. H. Nixon ..	..	3	0	25	10	8.33
J. E. Brook ..	..	2	0	14	12	7.00
A. B. Robinson ..	..	7	1	40	11	6.66
D. Brook ..	..	7	1	41	12	6.63
K. M. Spencer ..	..	4	0	25	22	6.25
D. Jackson ..	..	6	0	31	11	5.17
J. S. Fox ..	..	7	0	27	12	3.86
J. P. Sutcliffe ..	..	3	0	6	5	2.00
G. G. Beaumont ..	..	5	0	5	4	1.00

2ND. ELEVEN BOWLING AVERAGES.

	<i>Overs.</i>	<i>M'dns.</i>	<i>Runs.</i>	<i>Wkts.</i>	<i>Av'ge.</i>
D. Jackson ..	..	11	3	20	4.00
J. E. Brook ..	..	25	7	47	4.70
G. S. Harris ..	..	63.4	22	106	4.81
J. S. Fox ..	..	50.3	18	94	5.22
K. M. Spencer ..	..	4	1	11	11.00
D. A. Whitworth ..	..	8	1	26	13.00

HOUSE REPORTS  
SCHOOL

In the House Championship, School were placed equal first with Queen's and I should like to thank all members who have made this possible. This is the first time since 1927 that the House has been placed at the top, and I hope that next year the House will go one better and win the Championship outright.

The great success of this term has been the retaining of the Sports Cup, though only by a very narrow margin. Every competitor is to be congratulated, but a special word of congratulation must go to D. R. Knowles upon winning the Victor Ludorum.

Unfortunately this standard was not kept up in the Cricket Competition. The Seniors after surprisingly losing to Heath, even more surprisingly beat King's and Queen's, the Colts beat King's, but lost to Heath and Queen's, while the Juniors lost all their three games. Altogether we were placed equal third in this Competition.

By managing to beat Heath in the only fives match of this term, we tied with King's for the Fives Cup.

Lastly, it is our pleasant duty to congratulate Stead upon gaining his Cricket Colours.

M.W.

QUEEN'S

The results of the House Championship are pleasing, but unsatisfactory. The House has not shown itself in its true colours. Next year must see an improvement on this performance. The rugger competition is here again, and we must win this, a competition in which Queen's has always done well. The Fives need more support and better organization. It is up to the House as a whole to show the necessary enthusiasm to maintain a high standard.

This last year has shown the bad results which are the outcome of relying too much on individuals. A combined effort is what the house needs, and without this effort we shall fail. We offer our congratulations to members of the House who were successful in the S.C. and H.S.C. exams., and to J. R. Hanson on being awarded 1st XI. colours.

B.R.

\* \* \*

HEATH

We are sorry to lose our assistant House Master, Mr. Moore, at the end of this term after his comparatively short stay with us. We take this opportunity of thanking him for his assistance during the past year and hope that he will be happy in his new surroundings.

The Summer Term proved to be the best of the year from the point of view of our house.

Our success in gaining the cricket cup was largely due to the Juniors (won all three matches) and the Colts (won two, drawn one). The Seniors who beat School, were beaten by King's and Queen's.

The points gained by the House in connection with the Sports Standards gave us a very good start on Sports Day. They were instrumental in assisting us to gain second place in the Athletic Sports. We hope to do even better this year.

Both Fives matches outstanding from the Spring Term were lost. This placed us fourth in the Fives Section, and it is to be hoped that an improvement will be forthcoming in the near future.

For all sporting activities during the past year Heath were grouped third with King's.

The sectional groupings for all events were as follows :—

Cricket ..	..	First.
Sports ..	..	Second.
Rugger ..	..	Third.
Fives ..	..	Fourth.
Cross-Country ..	..	Fourth.

This record cannot be considered very satisfactory, but it is hoped that we shall improve during the current year. Finally, it is our pleasant duty to congratulate K. Milnes on gaining his Cricket Colours.

J.B.C.

## KING'S

We have been unfortunate this term both with Athletic Sports and Cricket. We all know where we finished in the former, so I will not touch upon the tender spot, except to stress the fact that we need more entries!

In our Senior Cricket House matches we fared better, we beat Queen's and School easily and then lost to Heath, but both the Colts and Juniors had little luck and this factor alone deprived us of any chance of the Cup.

We must do better next term. We have the men and the spirit. So it is up to the Juniors as well as the Seniors to pull together and then, and only then, will we succeed.

K.M.Mc.

\* \* \*

## SUNRISE

On that saddest of mornings when even the stars which had for so long been strangers to him revealed their innermost hearts, and the moon shone white along the pebbled shore, the old man stood alone at his window and listened. He heard the distant roar as the sea sent wave after wave to beat against the sullen rock of the breakwater, and half-trembled, partly because he was afraid, and partly, he told himself, because the night air was cold and he was no longer young. They had left him alone that night for the first time since he had caught the chill, knowing that in the morning he would leave his beloved bay for ever and watch the sunrise no more over the headland, nor the sunset behind the peaks which guarded the bay from the inland. They had not convinced him that it would be wise for him to go South, even though they thought they had, for he had given way easily, but, then, he always gave way easily. He knew that he would never again be allowed to live happily where he was, for since the death of Anne, he had been dominated by the will of his daughter, who believed that the wildness of the islands was no place for a feeble old man. And so he stood alone at his window, waiting for the first grey streaks above the horizon, and, while he waited, memories of his long life flooded his mind, which was too old to cope with them, and he struggled vainly to arrange them and to comfort himself with a clear picture. It was not a great disappointment to him to find that he was unable to do so for he was aware that he would fail, even before

he tried, and so he stared dimly out into the darkness, hearing the sea, and allowing his thoughts to surge through his tired brain, leaving there no impression.

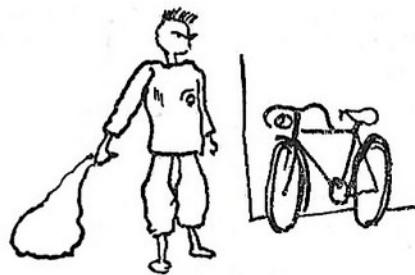
To a younger man, the time he spent before the window would have seemed an eternity, but he was too old to think of it as anything but brief. To him time was nothing, for he lived in his own mind where there was little present and no future; nothing but a past as dim and beautiful as the stained glass in the window of a church.

As he stood there he became aware of a sudden change. The moon lit his face and shone in his eyes, and as he watched above the horizon, he saw the sky assume a new shade of grey. For a moment he gazed on, then turned slowly and moved carefully across the room, picking his way through the furniture until he reached the door. Here he paused, as if uncertain of the next step, then opened it and passed through the silent house like a shadow, out into the cool stillness of the morning air. He felt within him an urgency, to be beside the sea and his steps hastened. Quickly he strode to the shore and then to the edge of the surging water, where, breathing heavily, he stood and watched, as the streaks of grey grew broader and lighter. How long he waited there he did not know. Even to him, who had waited in this way so many times, this was longer than ever before, and he was pleased in his heart because of it. For, as the light grew stronger, he saw the surroundings of his life. The paths, the rocks, the streams, where he had played as a child, walked as a young man and sat and dreamed when he was old. He saw the mountains rearing their lovely heads to the morning sky, and felt his heart lift in sorrow as he remembered that this was to be the last time.

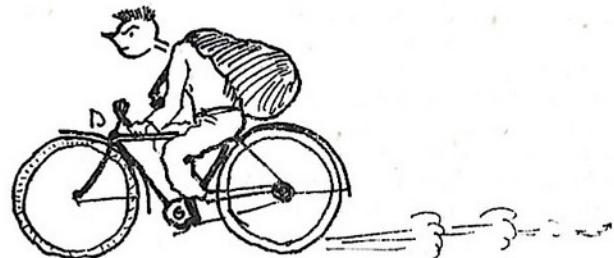
And then he turned once more to the sea. Beyond the horizon the sky was no longer grey, and spreading towards him from the distance was a quivering pool of fire. He clasped his hands and watched, whilst, in all the majesty of its supreme glory, the sun appeared from behind the grey curtain of the sea, and poured its glorious light into the heavens. The old man gazed on transfixed, until the sun had climbed high, then he turned and walked back, thoughtful and reluctant.

His daughter met him at the gate and looked at him with mingled concern and annoyance. She scolded him, but he was not listening. She reminded him of his chill, and he did not hear her. She told him that unless he hurried the morning boat would go without them, and at this, he looked up, smiled and said quietly, "I am sorry, but I am afraid I am not going South—after all."

\* \* \*



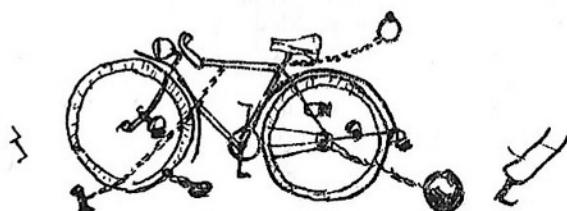
*The Cyclist*



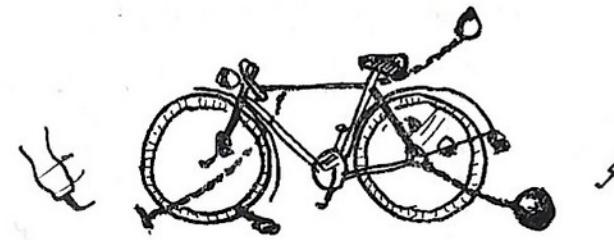
*who made sure*



*he would not have to pay*



*1/- fine*



*and the predicament*



*he found himself in*



*when he forgot just one little*



*lock.*

## TOBIAS AND THE ANGEL

As we write this review we cannot help thinking that by the time it comes before our readers, it will be more of a reminder than a review. However, we must accept this as inevitable and be thankful that the production was of sufficiently high standard to be remembered by those who had the good sense to see it. We say "good sense" because it is an unfortunate misconception that one should visit school productions as a duty. One should not. True, there are *some*, perhaps who go as a duty, stay as a pleasure, and next time go once more without the disheartening "I suppose I'd better," but the more sensible members of the School go from the start realizing that in the capable hands of Mr. Taylor, the talent of the Dramatic Society will be shown to its best advantage. Even if this thought is not enough to convince them that their time will be well spent, there is always the prospect of seeing certain school worthies in unusual garbs and situations.

In this respect certainly, Bridie's play gave pleasure to a large part of the audience and when the novelty wore off, the quality of the acting was more than enough to make up for the length of the first scene ("Would he had blotted a thousand?") For the two principal characters, we have little but praise, especially for Greenwood, whose cheerfully worldly portrayal of Tobias earned him a reputation which he might value even more than that gained by his performance in "She Stoops to Conquer." We were fortunate enough to attend two of the three presentations, once on the back row of the gallery and once in the front stalls, and we noticed especially the fact that, he was audible at a distance and natural from a closer position—a feat which is difficult in the School hall, and which he seemed to accomplish with ease. He well deserves our congratulations. MacDonald's "Raphael" was uniformly good and at times excellent, especially when we consider the difficulties of the part which he undertook. To combine the dignity of an archangel with the easiness of a servant, and the flashes of wit which Bridie has given him, makes this, we should imagine, the most difficult part of the play. When we consider too the risque shirt he wore, we might well wonder that he was as successful as he was. Undoubtedly his acting requires a little polish and we think he might learn not to forget that the hands are an essential part of an actor's equipment, but with more experience he should become one of the Society's stars. It would be rather futile to attempt a detailed criticism of Mr. C. O. Mackley's "Tobit," for school productions have long since reached the stage where a play without C.O.M. would be like "The Bells" without Irving. It was obvious from the start that he was enjoying himself and he ably conveyed his enjoyment to the audience. We must admit that we do not bear the same affection for Tobit, as we do for Mr. Hardcastle, but then, the latter has always been one of our favourite characters. We

should like to know if the rumour that his speeches are always paraphrases of the original is true, for if it is, he is to be complimented on the similarity to Bridie's text and on the apt supplying of cues. However, let us not pass on without a grumble. We would remind him that the back row of the gallery also pays and is invariably disappointed because it never hears more than three quarters of his lines perfectly, especially when the stalls audience grows a little restive as it did in the first scene. That is our only complaint—we hope it will be heeded.

The swaggering ruffian G. H. Taylor placed before us, certainly swaggered well and was undoubtedly a ruffian. His was a short and difficult part and he made a valiant attempt at the change from truculence to whining cowardice, which was extremely amusing, and was made funnier still by the absurdity of his garb. The raucous cries of "come on Town" which greeted his entrance were not suitable, but were, we imagine, inevitable; enough to say that the audience enjoyed his performance to the full. The other main male part was that of a rich Jew, which was taken by K. E. Shaw who performed with the supreme polish which we have come to expect from him. He is one of our finest actors and we regret that there was no larger part which was suitable. Nevertheless there can be little doubt that during most of the time he was on the stage with Tobias, we saw the high-spots of the play. We have seen this pair before in the main plot scenes in "She Stoops" and we're well aware of what we might expect. We were not disappointed. We are of the opinion that the most beautifully subtle part of the play was Shaw's entrance at dead of night with pick and shovel—for what reasons we were left to imagine. We hope that in the next production he will be allotted a part which will allow him to demonstrate his talents at greater length.

Throughout the play the obvious need was for actors capable of taking the female parts which are so important. Of these, Butler's rôle of the wife of Tobit and mother of Tobias, was the one part in the play which we care to remember. If this is his first effort in school plays, he may pat himself on the back for, as a first attempt, it was very praiseworthy. He is not up to the standard set in the past by such a master as say, P. W. Brook, for his actions are still a little forced and his diction a little unnatural. He lacks the unaffected ease which can only come with experience and which we hope and think he will acquire before he takes his final part in school productions.

We must admit our surprise at the selection of boys in junior forms for the other female characters. If we take their age into account and the fact that, except for short one-acts, this was their first performance, they fared quite well, but it is regrettable that we should have to take this into account before we can give any praise

or even offer a just criticism. It is not fair to the boys themselves nor to the other actors, nor to the audience, to expect boys of the IV<sup>B</sup> forms to come up to the standard set by the Bottomley's, Heron's, Brooks, or, of our own day, by the Shaw's and Greenwood's. From their very first appearance they were handicapped by their size, and though they gave of their best we cannot maintain that they were not slightly ludicrous. Surely elder boys could have been found whose voices still have the feminine ring, who would have been glad to take part, whose acting qualities are equal to those of the boys who acted the parts and whose size is not so small that they produce slight titters round the hall when they make their entrances. We were disappointed, too, in the fact that an obvious song had to be recited. Was it that no music was at hand? If so, we are convinced that there are enough budding composers in the School to produce a tune worthy of the occasion, and no one will say that an actor could not be found to take the part of a dancing girl, and sing the required song, which, by the sound of the words, could have been made quite pleasant. We wonder if a production of "Twelfth Night" were staged, if the songs in this would be similarly recited. It is a completely artificial dodge which might well be avoided and which we hope will not be repeated in future productions. Perhaps in future productions too, the lower forms might present a short one-act play as a preliminary to the main production, in order to establish their rights as members of the Society, and prevent the absurdity of VI. former Tobias wooing his beloved from the IV. (We shall remember watching this incident and regretting sadly that Greenwood was the woer and not the woed—we are convinced that in the part of the heroine he would have excelled).

We hope that in writing this review several weeks after the production, we have not made the disadvantages of delay too obvious. One is apt to forget the finer points of the dialogue and allegory after a considerable lapse of time, but nevertheless, late reviews have their advantages. We are able to look back upon the play and mark for special mention episodes which may not have seemed out of the ordinary at the time, but which we realize now, were parts which should have received more attention from us than they did. Some incidents are easy. We shall not forget the conflict between Raphael and P. G. Wilson's "Stinker" (an actor lacking Wilson's zest could not possibly have put this over as successfully) very easily, nor Tobias' fight with the mud-fish, nor Raphael's very effective halo, for all of which Mr. Hewson and his happy band of followers must receive credit. The thunder was quite the equal of Messrs. Condry's rope-trick effects. We remember too with delight the enraptured face of Tobias as he peered over the wall into the sanctuary of the maidens, and we recommend that the actor's presentation of Bridie's beautifully ironical dialogue between Tobias and the rich Jew, should go down in the annals of Heath School Dramatic Society as one of the most polished humorous discussions it has ever had the good fortune to produce.

We can but hope that Shaw and Greenwood will be allowed to act together in the next production, and, if his voice is still capable of it, with Greenwood in the rôle which he takes far better than any other actor in School, and better than most schoolboys anywhere, that of the young woman whose conversation is as attractive as her looks.

If in the future, there is ever held a discussion on Heath School productions, both by those who actually took part and those whose principal task was to watch and laboriously praise or criticise, there will be many plays which will spring to mind almost immediately, each with its supporters. There will be those who remember Heron as Falstaff, Bottomley as Hotspur, and C.O.M. as the King in Henry IV.; those who remember Caliban's performance in "The Tempest," and the productions of "Arms and the Man" or later of "She Stoops," all of which and many more had something to recommend them; if not the play itself, (for the plays selected are, unhappily, not always of the first order) then for the efforts to transform an average play into a first-class production. Some will be remembered for the excellence of the play; some for the excellent results obtained by Mr. Taylor; some for the good all-round acting of the players, but "Tobias and the Angel" will not chiefly be remembered because of any of these, although most are applicable. The factor which will call this production to mind will be the excellent performances of the three or four principal characters, and the manner in which they were so ably supported by the majority of the caste.

And now, having ended the review, we should like to point out (at our peril, as we realize) that in the last two productions we have seen a play from the eighteenth century and one from the twentieth. With all respect to the modernists of the School, whose opinions we always respect though rarely understand, we humbly bring before all members of the Society, who, after all, choose the plays which are to be produced, a request that for one production at least, the Society should desert the moderns, who seem to have such a hold on us, and revert to a play by the greatest playwright, whose works have been presented before with great success, greatly to the benefit of those unfortunates who invariably associated him with exams. and quotations to be learned by heart, until they saw Shakespeare presented as originally intended on the stage. We are certain we can promise enjoyable entertainment and financial success, if our hope is fulfilled. If not, then we will express our sorrow that the Society has not taken our advice, our hopes that future productions will be as successful as those in the past, and our belief that it will not be long before Shakespeare once more wins the approval of the Society and the presentation of his plays are the main annual events in the theatre world at Heath.

K.M.

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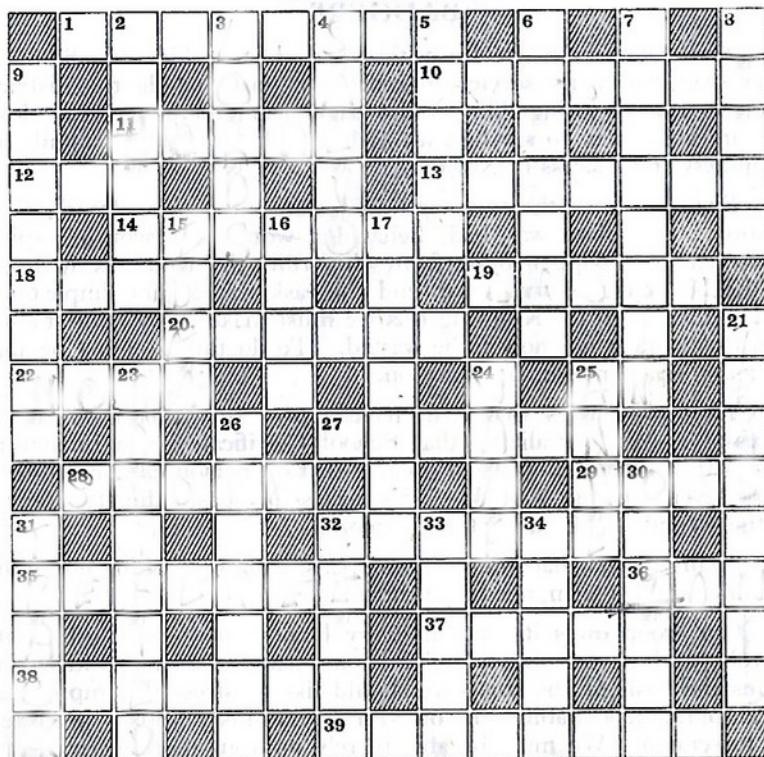
### CLUES ACROSS.

1. Upset this seat (a most ungodly thing to do !). (8).
10. Are all blondes this ? (7).
11. Some stories have a this. (5).
12. The departure of the water. (3).
13. Ungentle Ian need not always be this. (7).
14. Consumes meaty remains. (7).
18. The ball is ready to drive. (4).
19. A witch's mount ? (5).
20. Rain is not the best thing to do this in. (6).
22. A roan mare's name ? (4).
25. Conjunction. (2).
27. Combination of a vessel and something concerning electrolysis ? (6).
28. May sometimes appear to have only one leg for support. (5).
29. These have it when the vote is negative. (4).
32. The beginning of this will cause the breeze, and the candle will be as good as this. (7).
35. Take a whistle, and arrange, (be fair !) e're free. (7).
36. Between brown and black. (3).
37. A pole containing small drink ? (5).
38. There is a quantity of paper in this kind of sweet. (7).
39. Bird containing disjointed Russian. (8).

### CLUES DOWN.

2. Note a wooden quality. (6).
3. They have seats in the House of Lords. (5).
4. In which all guns fire at once. (5).
5. There may be a catch in this. (5).
6. Fit fehs. (Anagram). (7).
7. Queen Elizabeth once entered the Tower by this gate. (8).
8. A high-flying tree ? (5).
9. Jumbled mint legs, found in steel industry. (8).
15. Metaphorically this is liable to strike one when thinking. (4).
16. Falstaff always hankered after this. (4).
17. A personal satire. (7).
21. A famous one was in the tower.
23. A treaty has to be this by Parliament. (8).
24. Not to be confused with R.A.F. (4).
25. Henry was fond of this product of Cleves. (4).
26. Roman battleship ? (7).
30. Chaos among the chess sets ? (3, 3).
31. Its wild to get off the beaten one. (5).
32. Most famous are Carter's. (5).
33. Beyond. (5).
34. Ophelia's fondness for flowers in her madness was this for her. (5).

### CROSSWORD



L. A. SPARROW, Modern VIth.

### Solution to Crossword in previous Heathen (No. 39)

S	U	R	M	I	S	E	R	
S	N	A	I	N	V	O	I	C
K	E	I	G	H	L	E	S	A
A	C	O	C	O	R	S	I	C
T	W	O	U	R	A	L	N	H
E	R	T	N	A	S	K	E	W
A	N	T	T	O	R	E		
T	N	B	E	W	T			
F	S	E	T	T	O	L	G	A
P	O	T	T	R	E	A	T	R
I	L	K	Y	A	R	D	L	O
O	T	T	N	I	B	E	F	E
O	S	T	E	N	D	N	O	R
H	D						S	T

## BADGERS

The troop has reached a critical period in its history. Skipper, after over five years service, has taken a post outside the district. We feel that in losing Skipper the troop has suffered a great blow. We are very sorry to see him leave, but wish him and his family all happiness and success in Norfolk.

Five years ago the troop was in a state only to be described as chaotic. Discipline was bad, behaviour worse and scouting spirit non-existent. Skipper built from this ruin the troop as it stood at the beginning of this term, and the task was at first unpleasant and the work hard. Knowing this we must make every effort to see that this work is not now to be wasted. To do this we must be able to count 100 per cent. on every one.

The attendances this term have shown that this reminder is necessary. While realizing that School Certificate is an important and critical examination we also know that no person can or ought to work seven evenings a week. This makes the spasmodic attendances of the seconds all the more to be deplored.

Again we feel that some of the P.L.'s, who were taking no public examination this term, need a reprimand.

Our troop owes its stability very largely to the strength of its patrols, and to the individuality of its patrol leaders. Since this forms the basis of the troop we should like to stress the importance of absolute dependability in our P.L.'s. Frankly you've not been up to scratch. We must be able to rely on your more especially at this time.

The chief activity of the term was the Whitsun camp. We are safe in saying that despite bad weather the camp was successful. During the term P.M.H.S. guides were our hostesses at a camp fire. The summer camp, this year, is to be held at Stainforth, well known for its river of milk. Unfortunately this issue of *The Heathen* will not be published until after the camp, but for the benefit of those who will be faced with the decision of attending camp next year we would say that the summer camp is the focal point of the year's scouting. Miss the camp and your year's work is incomplete and your enjoyment of scouting reduced.

Finally, another word to the P.L.'s and others at school next year. The new recruits are taken into the troop next term. Firstly, then, it is your duty to see that they are brought into the troop, and, secondly, that once in the troop they are shown what scouting means. The supreme example you can show them is absolute dependability and loyalty.

O.S.

G.H.T.

## THE LIBRARY

Everything has been much as usual in the Library this term. The appeals made at the end of last term for more tidiness in the Library have had little result and so following the traditions of the past, books have been left lying about, chairs have vanished and those that have remained have been put to other uses than that for which they were originally made, and many books have been retained far, far too long.

We have acquired a good number of books this term. In June to our amazement five books on our order list reached us. These were, Whyte's *Evolution of Modern Italy*, Linklater's *Great Ships and Rabelais Replies*, Neale's *Age of Catherine de Medici*, Waldman's *Elizabeth and Leicester* and Whitaker 1945. We still have a large number of books on order, and the prospect of obtaining the majority of them appears none too rosy. Mr. Dudley presented numerous volumes, the majority for the fiction section. These included Galsworthy's *Country House*, Winston Churchill's *Coniston*, Bennett's *Imperial Palace*, *This Little World* by Francis Brett Young, *Alice for Short* by William De Morgan, *Outposts of Empire* by John Lang, and a volume of *Macaulay's Essays*.

From Brian Greenwood we have acquired a set of Cassell's *History of England*, and several other volumes of the classics.

We are very grateful for these gifts and others will be very welcome.

J.R.H.

## THE FAVOUR-ITES

The attendance at the meetings of the Society is on the decline. So far as one can judge, there is a general apathy amongst the Sixth form at present, and people apparently cannot be bothered to come to the meetings. Consequently the meetings are attended by a loyal few, except when there is something "big" on. Are there so many other attractions that you cannot stay an extra half-hour after School? Pull your socks up and let us have a better attendance next term.

There have been but four meetings of the Society this term. At the first held on Tuesday, May 1st., the Society was honoured by the presence of Mr. Annakin, Director of the West Riding Documentary film, and also by certain members of the Staff. After a short introductory talk, Mr. Annakin asked for questions concerning films, and the film industry. There were many questions of an intelligent and interesting nature and each was answered most efficiently.

The second meeting took the form of a Hat Debate. This was a most interesting and successful meeting. Suffice to record the speeches: "Sugar," by Mr. Milnes; "Vacuum Cleaners," by Mr. Wilson; "The merits of the School Caretaker" (These were many?) by Mr. Condry; "String," by Mr. Taylor; "Gramophone Records,"